

*
"THE JILT"

Universal Attraction

©CIL 18366 ✓

NOV -6 1922 ✓

C A S T

Rene Trenton..... MARGUERITE DE LA MOTTE

Sandy Sanderson... RALPH GRAVES

THE JILT ✓
Sandy Sanderson... Matt Moore

Sandy Sanderson... Ben Hawlett

Photoplay in five reels ✓

Story by R. Ramsey

Directed by Irving Cummings

Author of the photoplay (under Sec. 62)

Universal Film Mfg. Co. of the U. S.

love and become

and cynical.

task of

one does

because of

the incidentally

operates

ballist. It

he tells George

bitter and

forget," he

of a picture

which is a picture

D

"THE JILT"

©CIL 18366

Universal Attraction

NOV -6 1922

C A S T

Rose Trenton..... MARGUERITE DE LA MOTTE
Sandy Sanderson... RALPH GRAVES
George Prothero... Matt Moore
His Secretary..... Ben Hewlett
Rose's Father..... Harry DeVere
Her Mother..... Eleanor Hancock

Rose Trenton has mistaken pity for love and become engaged to George Prothero, a war hero blinded and cynical. Gradually the truth dawns on her, and she faces the task of telling a naturally jealous and suspicious man that she does not love him- without letting him think that it is because of his eyes that she is breaking their engagement. She incidentally hears of an eye specialist in Paris who could possibly operate and restore George's eyesight. She writes this specialist. It happens that the next day her nerve is strong and she tells George of her mistake in promising to marry him. He is hurt, bitter and then seemingly resigned. "I shall go to Europe and forget," he says, and goes at once. Two months later the original of a picture that stood across from Prothero's on Rose's dressing-table, "Sandy" returns from "over there." He is received with evident strong feeling on Rose's part, almost on open admission that she loves him. Unexpectedly the blind man returns at the same time. He and Sandy, old friends, greet each other cordially. They chum about together. Then one day they are together on a long trip. In fear for some unknown reason, Rose watches for their return. George comes alone, led by a strange man; telling a tale of how "Sandy" was blackjacked while he, being blind, could not help. At the same time a letter comes from Paris and Rose opens it mechanically; then screams. It details how the French surgeon had restored Prothero's sight weeks before! Prothero READS it and shouts "It's a lie!" but the absurd denial does not stop the hand of FATE in bringing this remarkable drama to a satisfactory close.

* * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress